

## The Dark Temple

The Dark Temple is an empty encounter built with Dwarven Forge MasterMaze terrain and is suitable for any fantasy or horror based RPG. It is presented as an "empty" adventure. The rooms have detailed descriptions, but the encounters are left out so that the GM can create an encounter that meets the needs of his campaign. This particular map was made exclusively with pieces from the Den of Evil sets, and can be made with 2 Room and Passage Sets, 1 Wicked Addition Set, and 1 Room Set. The detailed inventory is:

- 16 Corners
- 4 New Corners w/ Stars
- 11 Walls
- 2 New Walls w/ Stars
- 1 6" Wall
- 12 Floors
- 4 New Floors w/ Tentacles
- 2 6x6 Floor Tile
- 4 Diagonal Walls
- 1 6" Wall w/ Arch
- 4 Curved Corners
- 1 4x4 Raised Platform
- 1 Short Passage
- 1 T-shaped Passage
- 5 Doors
- 2 Upper and Lower Stairs
- 4 Tentacle Pillars

## 1. Outside Entrance

Even through the exterior of the temple is weathered and covered with vegetation, the glyphs carved into the stone façade appear untouched from the day they were carved. The vines look like they have been recently cut away from the stout wooden door at the front of the temple. The fittings on the door are oxidized but otherwise appear to be in good repair.

## 1. Inside Entry Hall

This low-ceilinged foyer is bathed in purple and red light that emanates from an unknown source. The interplay of the contrasting colors creates shadows about the room. Four small alcoves hold black candles, nearly exhausted. The light from these candles barely penetrates the surrounding gloom. However, the entire area is awash in the sickly sweet smell of the candles, as thin wisps of greasy smoke rise from the candles, forming a thin haze in the room. Twin demons over an archway at the far side of the room beckon visitors to continue their journey into the temple.

## 2. Great Hall

Flying buttresses disappear into the darkness to support an unseen roof. Oscillating red and purple light illuminate a large, raised platform that dominates the center of the room. The pulsing lights originate from a gem embedded in the floor several feet in front of the platform. Two stairways lead up to the platform on either side, while four pillars, seemingly constructed from living flesh, writhe in time with the changing light pattern. Inset into the floor of the platform is an inky abyss. Negative energy currents can be felt near the abyss, making the room abnormally cold.

Two black doors, decorated with muted arcane symbols are closed along the back wall. Torchlight leaks out from a hallway to the left, barely able to penetrate the unyielding gloom.

## 3. Ceremonial Store Room

A curved shelving unit, made from ebony wood is attached to the back wall. Books and scrolls fill the shelves to the left, while robes, hoods and other ceremonial garb is stored to the right. Ceramic vessels and ornate knives are stored on the center shelves. A few of the items glow faintly.

4. Altar Room

The curved walls of this room are covered in thick, purple velvet curtains. The curtains are parted in the middle, revealing a black wall full of stars. A bronze table, laden with candles, chalices and plates stands in the middle of the room, directly in front of the black wall. On closer inspection, small, golden arcane symbols dance on the drapes in random patterns.

5. Private Temple

Purple light bathes this room, coming from three brass lamps spaced out evenly along each side wall. Hooded, purple robes hang on pegs between each set of lamps. In front of each side wall sits a long, wooden bench. Three black wardrobes are set against the back wall, each with a different gold symbol carved in the doors.

A small bronze altar, inlaid with glyphs, sits squarely in the center of the room. A single, black handled dagger is on the top of the altar.

6. Prelate's Quarters

Unlike the rest of the temple, this room is simply furnished and lighted. Each side of the room contains a straw mattress, pushed up against the wall, a three legged stool and a small desk. A locked footlocker is at the foot of each bed. Small candles light each desk. Quills and paper are stacked neatly on one desk, and are spread out on the other. One of the papers has fallen from the messy desk onto the floor. Two more stools are stacked in the middle of the back wall.

